THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Tenth Season

Week of August 17, 1936

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily, except Wed., at 3:00, 7:15 and 9:10 P.M. Sundays at 7:15 and 9:10 P.M.

Matinees 40c (no tax) Evenings 50c (plus tax)

SUN. EVE., AUG. 23

"DESIRE"

MARLENE DIETRICH – GARY COOPER

MON., TUES., AUG. 24, 25

"THESE THREE"

MIRIAM HOPKINS JOEL McCREA MERLE OBERON

THURS., FRI., SAT., AUG. 27, 28, 29

"THERE'S ALWAYS TOMORROW"

Robert Taylor – Binnie Barnes – Frank Morgan

Always a Mickey Mouse or a Silly Symphony

THE CAPE CINEMA

Wednesday, August 26

At 3 P.M.

SPECIAL MATINEE

for

CHILDREN

A MICKEY MOUSE
SILLY SYMPHONY
"OUR GANG" COMEDY
and other selected short subjects
for the enjoyment of youngsters.

ADULTS WELCOME

Children 40c **Adults 40c**

At 8:30 P.M.

TED SHAWN

AND HIS

MEN DANCERS

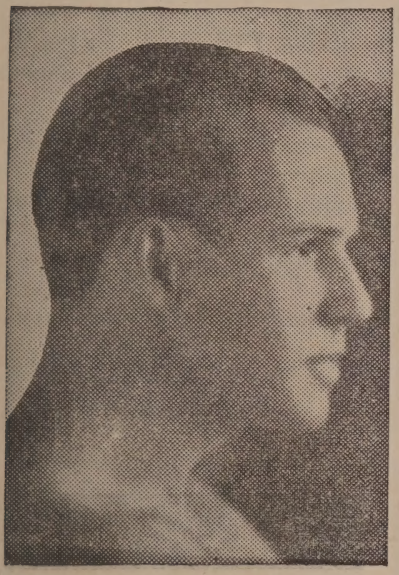
Tickets now on sale at Box Offices of Cape Playhouse and Cape Cinema. Mail orders to Cape Playhouse, Dennis, Mass.

Single Tickets $3.30

TED

SHAWN

and his ensemble of men dancers will appear at the Cape Cinema on Wednesday evening, Aug. 26, as the fifth attraction in the series of Wednesday evening concerts presented by Raymond Moore at his beautiful picture-theatre. The series will be concluded on September 2, with a recital by Albert Spalding, famous American violinist.



TED SHAWN

In earlier ages, dancing was almost entirely done by men, and it is still predominantly masculine in many countries. Shawn, widely known for his dancing with Ruth St. Denis, has organized and trained a company composed entirely of men dancers, touring with them in the United States and in Europe, to the enthusiastic acclaim of public and critics.

Shawn's company includes Barton Mumaw, Frank Overlees, Wilbur McCormack, Dennis Landers, Fred Hearn, Foster Fitz-Simons, Fred Howard, and Horace Jones. Jess Meeker is the pianist, and is also the composer of much of the music to which Shawn and his ensemble will dance.

OIL PAINTINGS AND WATER COLORS by members of the Cape Cod Art Club are on exhibition this week in the lobby of the Cape Cinema.

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
VICTOR SAMROCK ..... *Business Manager*
CLARA GEFFINGER ..... *Treasurer*
GAIL SIMMONS ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
WILLIAM SCHNEIDER, WILLIAM FIELDS } *Press Representatives*

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BURK SYMON ..... *Director*
DEMARCUS BROWN ..... *Technical Director*
JOSEPH TOLANO ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
HENRY LINCK ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

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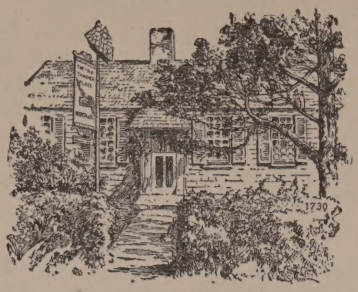

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ATTENTION SUBSCRIBERS !

"LIBEL!", next week's attraction, is the last of the subscription series.

The attraction for the week beginning August 31, is not included in your subscription.

If you would like to reserve your regular seat locations for the week beginning August 31, you may do so at the Box Office now.

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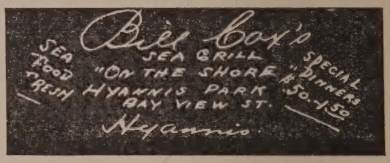

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THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:30, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Beginning Monday, August 17, 1936

RAYMOND MOORE
presents

EVA LE GALLIENNE
in "CAMILLE"

(THE LADY OF THE CAMELIAS)
by Alexandre Dumas, Fils.
Translated by Henriette Metcalf
Staged by Miss Le Gallienne

CAST (In order of appearance)

Baron de Varville	AVERELL HARRIS
Nanine	MARION EVENSON
Nichette	FLORIDA FRIEBUS
Marguerite Gautier	EVA LE GALLIENNE
Olympe	EVA LEONARD-BOYNE
St. Gaudens	GEORGE GRAHAM
Prudence	DORIS RICH
Servants	ERNEST DECKER and MELCHER FERRER
Gaston Rieux	GUY MONYPENNY
Armand Duval	RICHARD WARING
Count de Giray	LESLIE AUSTEN
Gustave	WILLIAM WHITEHEAD
M. Duval	DUDLEY HAWLEY
Arthur	ERNEST DECKER
The Doctor	LESLIE AUSTEN
Anais	LOUISE LEE
Servant	EASTIN ROSSELLE

Guests in Act III
Christine Adams, Jeanne Taylor, Hal Brazeale, Melcher Ferrer,
Blanche Morey, Edward Morey

SCENES

The action of the play takes place in Paris in 1875.

ACT I. Scene 1. Marguerite Gautier's boudoir. Ten P.M.
Scene 2. The same. Several days later.

ACT II. Living room in Marguerite's Villa at Auteuil, near Paris. The following summer.

ACT III. A salon in Olympe's House in Paris. A month later.

ACT IV. Marguerite's Bedroom. Morning of the following New Year's Day.

Acknowledgements for furniture loaned: For ACT I. and ACT III. furniture—Eugenie Hatch, Hyannis; Twin Gables, East Sandwich; Mrs. Charles Minot Hayden, 1680 House, Yarmouthport; Miss Stevenson's Shop, Hyannis; Carroll's, Hyannis; L. H. Howes, West Chatham; Mrs. Sperry, Harwichport. For ACT II. furniture—Sally Fowler, Hyannisport; Eugenie Hatch, Hyannis. For statue and pedestal—Bianca Shop, Centerville. For mirror—Charlton House, Hyannis. For silver—Eugenie Hatch, Hyannis. For crystal—Beauregard, Hoyt, Harwichport. For china and glassware—Colonial Candle Co., Hyannis. For palms—Robert Cross, Osterville. For bed—Chatham Bars Inn.

Amos Allen and Philip Jeffreys at the two pianos.
Arthur Morgan, Violinist Madeline Nassi, Cellist

THE CAPE CINEMA - WED. EVE., AUGUST 26

TED SHAWN

and his ensemble of MEN DANCERS

Barton Mumaw, Frank Overlees, Wilbur McCormack, Dennis Landers
Fred Hearn, Foster Fitz-Simons, Fred Howard, Horace Jones
JESS MEEKER, at the Piano

THEIR PROGRAM FOLLOWS:

I. PRIMITIVE RHYTHMS (Meeker)
1. Ponca Indian Dance Messrs. Overlees, Mumaw, Landers, McCormack and Hearn
2. Hopi Indian Eagle Dance ..... SHAWN
3. Sinhalese Devîl Dance ..... Messrs. Fitz-Simons, Howard Jones
4. Dayak Spear Dance ..... Barton Mumaw
5. Maori War Haka ..... SHAWN and Full Ensemble

(It is neither Shawn's desire nor intent to present "Authentic" native dances. These dances are his own free creations on native themes.)

II. KINETIC MOLPAI (Meeker) ..... SHAWN and Full Ensemble
1. Strife
2. Oppositions
3. Solvent
4. Dynamic Contrasts
5. Resilience
6. Successions
7. Unfolding and Folding
8. Dirge
9. Limbo
10. Surge
11. Apotheosis

According to Gilbert Murray, the Molpe was the ancient art form which included rhythmic movement, instrumental music, singing, poetry and drama. Strife, Love, Death and the Things Beyond Death constituted the subject matter of the ancient Molpai. "But in its essence it is only the yearning of the whole dumb body to express that emotion for which words, and harps, and singing are not enough." Out of the old Molpai have come the separate arts of Drama, Vocal and Instrumental Music, Poetry and the Dance. But it is still left to the Dance today—the present-day kinetic outgrowth of the ancient Molpai —to express through kinetic values alone, those levels of consciousness which are beyond the power of the other arts.

III. FOLK AND ART THEMES (Play and Labor)
1. Danza Afro-Cubana (Lecuona) ..... SHAWN
2. Cutting the Sugar Cane (Lecuona) ... Messrs. Mumaw, Overlees, McCormack and Landers
3. Los Embozados (Albeniz) ..... SHAWN, Hearn, Fitz-Simons, Howard Jones

Upon the rhythmic base of heel beats, Los Embozados (The Cloaked Ones) work out a melodramatic story of murder plot, lots drawn, and death.

4. Pierrot in the Dead City (Korngold) ..... Barton Mumaw
5. A Dreier Lithograph (Meeker) .. Hearn, McCormack, Landers, Howard, Overlees and Fitz-Simons

Inspired by one of Katherine S. Dreier's forty abstract variations.

6. Mouvement Naif (Meeker) ..... SHAWN
7. Pioneer's Dance (Powell) ..... Full Ensemble

IV. RELIGIOUS DANCES
1. The Mevlevi Dervish (Fuleihan) ..... SHAWN
2. (a) Brother Bernard, Brother Lawrence, Brother Masseo, Three Varieties of Religiou Experience (Respighi) Hearn, Landers, Fitz-Simons
   (b) A Study of St. Francis of Assisi (Respighi) ..... SHAWN
3. The Dance of the Redeemed (Ganne) ..... Full Ensemble
4. Three Negro Spirituals:
   (a) Nobody Knows de Trouble I've Seen ..... SHAWN
   (b) Go Down Moses ..... SHAWN, Overlees, McCormack, Landers
   (c) Swing Low, Sweet Chariot ..... SHAWN and Ensemble of Six

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YARMOUTHPORT HYANNIS

"LIBEL!", COMING TO THE CAPE PLAYHOUSE NEXT WEEK

One of the biggest hits of the season in New York and in London, "Libel!", a melodrama by Edward Wooll, will be presented by Raymond Moore at the Cape Playhouse, the week starting Monday, August 24.

The cast for this production, many of them in the original New York company, includes Katharine Warren, Robert Noble, Oscar Sterling, Boris Marshalov, Rita Davies, Otto Hulett, and Dudley Hawley. Burk Symon has staged the play.

Boris Marshalov, who played the part of "Dr. Emile Flordon" in the New York company of "Libel!" and who will act the same role at Dennis, has the distinction of having played persons of almost every nationality. He has appeared successively as a Frenchman, Russian, Italian, German, and Greek. Recently he has been seen in "Tight Britches", "Brief Moment" and "At the Bottom."

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A POLITICAL IMPOSTURE

The legislator recently returned to the House of Commons as Sir Mark Loddon, Bart., M.P., is not a Baronet, nor even a Loddon, and can hardly be accurately described as a Member of Parliament, as he secured his return by practising on the electorate the same deliberate fraud that he practised on his wife.

1129 Law and Practise of Libel and Slander

LIBEL *Under English Law the publication in writing of false facts to the prejudice of any person's general reputation or character confers on the aggrieved person the right to recover by action at law before a jury appropriate money damages from the parties responsible for the publication, irrespective of the latter's honest belief in the allegations.*

NEXT WEEK - EVENINGS AT 8:30 P.M.
MATINEES WED., & FRI. AT 2:45 P.M.

NEW YORK & LONDON HIT !

"LIBEL!"

A Melodrama
by Edward Wooll

with

KATHARINE WARREN

BRANDON PETERS
OSCAR STERLING
OTTO HULETT

RITA DAVIES

ROBERT NOBLE
BORIS MARSHALOV
DUDLEY HAWLEY

Staged by BURK SYMON

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